

REVI LIVE - TECHNICAL RIDER 2025



ABOUT US

Today, with great effort and dedication, at REVI LIVE we are managing to carve out a niche among the great reference venues in Madrid for the public, artists, and critics, offering unique human and technical quality.

LOCATION

The REVILIVE venue is located in the ReviRock Studios complex, in the Madrid neighborhood of Vicálvaro. It features more than 40 rehearsal rooms, study rooms, 2 recording studios, a radio studio, and a chroma set. There is no better place to house one of the best venues in Madrid as its crown jewel.

- **Address:** Calle de los Cávillas N°4, 28052, Madrid.
- **Transport:**
 - 500m from the Vicálvaro interchange.
 - **RENFE:** Vicálvaro (C2, C7, and C8).
 - **METRO:** Puerta de Arganda (Line 9).
 - **BUS:** 4, 71, 100, N7.
 - **INTERCITY BUS:** 287, N203.

THE VENUE

REVILIVE is not a typical concert venue. Thanks to its versatile nature, we can transform it into the space you need—from a setup with tables and chairs to a completely open floor.

- **Events:** Concerts, theater, musicals, themed lunches/dinners, private events, monologues, dress rehearsals, parties.
- **Capacity:** Currently 400 people (permitted), with a total surface area of 900m².

- **Stage:** 10m wide, 7m deep, 1.3m high. Structure height: 4m. Rear passage: 1.5m wide.
- **Facilities:** Includes a bar, kitchen, cloakroom, ticket booth, merchandising room, accessible loading/unloading, and a 300m² terrace/bar.

DRESSING ROOMS

We offer unbeatable facilities for artists:

- Two individual 13m² dressing rooms with private bathrooms.
- A 15m² makeup/hairdressing room with 7 illuminated mirrors and 2 hair wash stations.
- An 18m² pre-stage room with sofas, wardrobe, fridge, catering table, and direct access to the stage.

TECHNICAL SOUND RIDER

- **PA (Main System):** Flown line array FBT MUSE 210 LA (4 tops per side) + 4 SUBS MUSE 118 FSAC.
- **Frontfill:** 2 ALTO TS 312.
- **Monitors:** 2 EV 250x (500W RMS), 4 MACKIE Thrash 215, 1 MACKIE Thrash 212.
- **Sidefill:** 4 X HK PL118 Sub + 2 X HK PL112 FA.
- **FOH Control:** 1 ALLEN & HEATH SQ5 with STAGE AR 2412.
- **Microphones:** 8x Shure SM58, 6x Shure SM57, 1x Beta 52, 4x AT 610, 4x AT 6100, 2x AT 2050, 2x ATM 230, 1x ATM 250 DE, 4x ATM 650, 1x Sennheiser e902, e614, MI602, 3x e904, 3x e604, 1x e935.
- **DIs:** 6 units.

TECHNICAL LIGHTING RIDER

- **Rear Truss:** 4 PAR LED RGBWA 180W + 4 BSW 200 LED.
- **Central Truss:** 4 PAR LED RGBWA 180W + 4 BSW 200 LED.
- **Front Truss:** 4 LED Blinders 2x100.
- **Frontal/Side:** 4 Robe Robin 300 Wash LED + 2 Smart Light Impact Wash 575.
- **Rear Swings:** 4 Beam 2R (Clay Paky Sharpy library).
- **Console:** Chamsys Compact Connect with 17" Touch Windows PC.

TECHNICAL VIDEO RIDER

- 4x JVC KY-PZ100BE PTZ Robotic Cameras.
- 1x Black Magic ATEM TV Studio 4K Switcher.
- 1x FHD Streaming Encoder & 1x Video Encoding PC.

BACKLINE

- **Drums:** Mapex Studio (22" kick, 14" snare, 10/12/14/16" toms).
- **Cymbals:** UFIP Tiger Series (14" HH, 16/18" Crash, 22" Ride).
- **Guitar Amps:** Engl Marty Friedman Head + 4x12 Cab; Laney GH 100R Head + 4x12 Cab.
- **Bass Amp:** Mark Bass Marcus Miller 104 Head + 4x12 Cab.
- *Note: Snare and cymbals are not included in the standard backline.

CONTACT

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- **Sound Technician:** Hugo +34 676 57 39 25